



SINCE HER FIRST BOOKING TO PLAY IN BERLIN IN 2010, SHE'S MADE TRIPS FREQUENTLY AROUND THE WORLD AND IS REGARDED AS AN AMBASSADOR FOR HONG KONG'S SCENE. ALONGSIDE EMBARKING ON HER ANNUAL EUROPE TOUR, OCEAN HAS PLAYED IN WORLD-RENOWNED FESTIVALS AND CLUBS INCLUDING SISYPHOS BERLIN, CLUB DER VISIONAERE, GOLDEN GATE, KIT KAT CLUB, ABOUT BLANK AND MELT FESTIVAL, FEEL FESTIVAL & WILDE MOHERE FESTIVAL, SERIALISM, BIOTOP RECORDS LABEL NIGHT & MANY MORE.

ALWAYS ARMED WITH A DIVERSE SOUND PALETTE, OCEAN HAS ALSO PLAYED WITH TOP INTERNATIONAL ARTISTS LIKE, PRIKU, CESARE VS DISORDER, YOUANDME, EDUARDO DE LA CALLE, EFDEMIN, SAM BARKER, AND OSKAR OFFERMANN AMONG MANY OTHERS.

OCEAN HAS ALSO BEEN UNLEASHING TASTEFUL RELEASES ON LABELS AND COLLABORATING WITH TOP-TIER ARTISTS:
"AUDITORYTOUCH" EP ON MOTEUR VILLE MUSIQUE (DETROIT) WITH REMIXES BY EDUARDO DE LA CALLE, JAY TRIPWIRE, AND JOAL... "THE SAME BOAT" EP ON BERLIN BIOTOP LABEL... "WHITE EYES" WITH MR. HO (KLASSE WRECKS)... REMIXING FOR STELIOS VASSILOUDIS'S EP ON OTAKE RECORDS (POLAND)... A SINGLE ON WE ARE PLAY MUSIC FROM ECUADOR...AND MORE.

THE MOST RECENT VINYL & DIGITAL RELEASE, TITLED "DIMAH" EP ON OPILEC MUSIC (TURIN, ITALY).



OCEAN'S WORKS HAVE BEEN RECOGNISED AND SNAPPED UP BY AN ARRAY OF MUSIC PLATFORMS AND CHANNELS OVER THE YEARS LEADING HER TO PRESENT EXCLUSIVE MIXES ON INTERNATIONAL CHANNELS INCLUDING 6 AM GROUP, MIXMAG ASIA, MEOKO, SERIALISM RECORDS, DECAY RECORDS, PARADOX EGG LONDON, TO NAME A FEW.

WITH A SIGNATURE SOUND VOID OF PRETENSION, COMFORTABLY SETTING HER OWN UNIQUE JOURNEY ASIDE FROM TREND, ANY **ENVELOPING LISTENERS WITH** A TRUE REPRESENTATION OF HER CHARACTER AND STORY, AS BASSLINES PUMP AND ROLL BETWEEN SLICING SNARES AND ADRIFT DELICATE VOCALS. OCEAN HAS FORGED A DESERVED REPUTATION FOR PURVEYING SUPREMELY HIGH-GRADE SOUNDS THAT HARMONIOUSLY ENVELOP ALL THE GLORIOUS SHADES OF MINIMAL, TECHNO, HOUSE, AND BEYOND.



